

# Ev'rybody Wants to Be a Cat

Easy, baby ♩ = 132

SOLO:

Ev'-ry-bod-y wants to be a cat, be-cause a cat's the on-ly cat who

*mf*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy, baby' with a quarter note equal to 132 beats per minute. The first measure is a whole rest for the vocal line. The piano accompaniment begins with a bass line of quarter notes and a treble line of chords. A dynamic marking of *mf* is present in the second measure.

5

SOLO:

knows where it's at. — Ev'-ry-bod-y's pick-in' up on that fe-line beat,

This system contains measures 4 through 6. The vocal line continues with a melodic line. Measure 5 includes a triplet of eighth notes. The piano accompaniment continues with a steady bass line and chords in the treble. A dynamic marking of *mf* is present in the second measure.

8

ALLEY CATS:

'cause ev'-ry-thing else is ob-so-lete. A square with a horn makes you

This system contains measures 7 through 9. The vocal line continues with a melodic line. Measure 7 includes a triplet of eighth notes. The piano accompaniment continues with a steady bass line and chords in the treble. A dynamic marking of *mf* is present in the second measure.

11

wish you weren't born— ev - 'ry time he plays. With a

14

square in the act,— you can set mu-sic back to the cave-man days.—

17

I've heard some corn - y birds who tried to sing, but still a

20

cat's the on - ly cat who knows how to swing. Who

22

wants to dig a long-haired gig and stuff like that —

24

when ev - 'ry - bod - y wants to be a cat? —