

Disney  
**101 Dalmatians**  
KIDS  
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(#1 – **ORCHESTRA TUNE-UP**. House lights up.  
#2 – **DALMATIAN CONGA**. The **COMPANY** enters and addresses the audience.)

## DALMATIAN CONGA

20 ALL:

Lis-ten to our pup-py al-le-go - ry.

Musical notation for measure 20: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Lis-ten to our pup-py al-le-go - ry." There is a double bar line at the end of the measure.

23

That's an - oth - er word for fun - ny sto - ry.

Musical notation for measure 23: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "That's an - oth - er word for fun - ny sto - ry." There is a double bar line at the end of the measure.

25

Such Dal-ma-tian bra-ver-y and glo - ry!

Musical notation for measure 25: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Such Dal-ma-tian bra-ver-y and glo - ry!". There is a double bar line at the end of the measure with a fermata over the final note.

29 PUPPIES:

Meet our par - ents Pon - go and Per - di - ta.


Musical notation for measure 29: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Meet our par - ents Pon - go and Per - di - ta." There is a double bar line at the end of the measure.

31

Meet their pets called Rog - er and An - i - ta.


Musical notation for measure 31: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are "Meet their pets called Rog - er and An - i - ta." There is a double bar line at the end of the measure.

33



Life with them could not be an-y sweet - a!

37



Mean Cru-el-la, she tried to take us a - way! —

40 ALL:



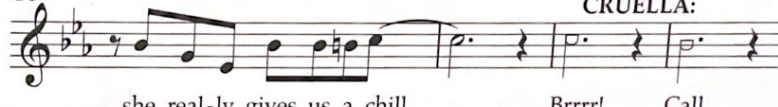
Mean Cru-el-la, she tried to ru-in the day!

43



— Mean Cru - el - la,

46 CRUELLA:



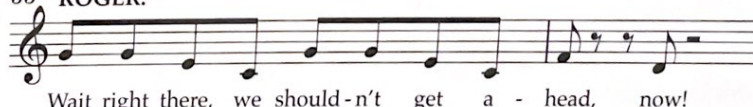
she real-ly gives us a chill... — Brrrr! Call

50



me "Miss De Vil"!

55 ROGER:



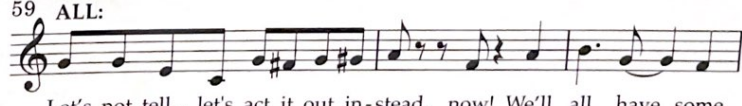
Wait right there, we should-n't get a - head, now!

57 ANITA:



They don't un - der - stand a thing we've said, now!

59 ALL:



Let's not tell... let's act it out in-stead, now! We'll all have some