

**(#6 – YOU’LL BE SORRY.** CRUELLA storms out. The DALMATIANS bark after her.)

**ANITA**

Oh Roger! You were magnificent, darling.

*(PERDITA continues growling. ROGER pats her head.)*

**ROGER**

No need to worry, Perdita. She’s gone now.

**PERDITA**

She’s horrible, Pongo! Absolutely horrible!

**PONGO**

She is the worst pet I’ve ever seen!

**NANNY**

*(sighing)*

Really. Why does that woman have to be so mean?

**(#7 – CRUELLA DE VIL.** ROGER, ANITA, and NANNY take turns pretending to be Cruella De Vil as they sing.)

## CRUELLA DE VIL

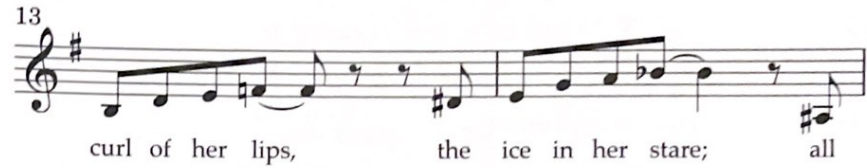
3 ROGER:

Cru - el - la De Vil, Cru -

6 el - la De Vil, - if she does - n't scare you no

8 ev - il thing will. To see her is to take a sud - den

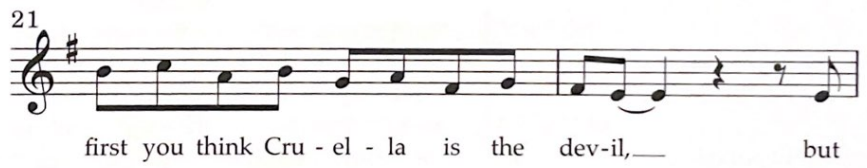
10 ALL:  
  
chill. Cru - el - la, Cru - el - la De Vil. The

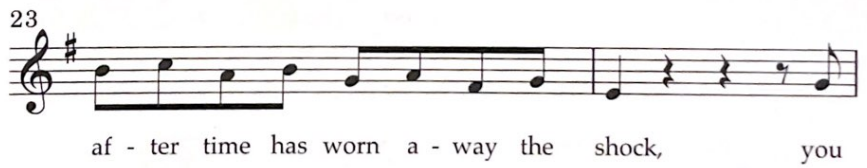
13  
  
curl of her lips, the ice in her stare; all

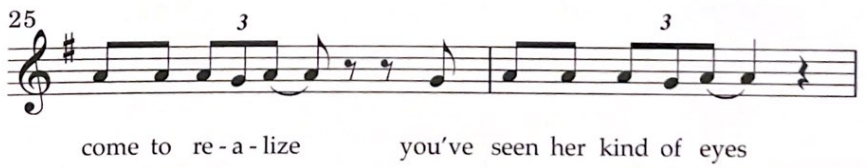
15  
  
in - no - cent chil - dren had bet - ter be - ware. She's

17  
  
like a spi - der wait - ing for the kill. Look

19  
  
out for Cru - el - la De Vil! At

21  
  
first you think Cru - el - la is the dev - il, but

23  
  
af - ter time has worn a - way the shock, you

25  
  
come to re - a - lize you've seen her kind of eyes

27  
  
watch - ing you from un - der - neath a rock. This