

understand? Tonight!!

**JASPER**

But Cruella... how are we supposed to do it?

**CRUELLA**

Bats, boulders, boomerangs... I don't care! Bonk them on their little heads!

**JASPER**

But Cruella—

**CRUELLA**

I must have my coat. My beautiful, beautiful spotted coat! With a matching muff and boots!

*(The PUPPIES emerge from hiding.)*

**PATCH**

Spotted coat??

**LUCKY**

Shhhh!

(#16 – MY BEAUTIFUL COAT.)

**CRUELLA**

Why, I can just see it now... I'll have the only one like it in all the world!

## MY BEAUTIFUL COAT

3 CRUELLA:

My beau-ti-ful coat, my

6

beau-ti-ful coat. I - mag-in - ing gives me a

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of three eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), a quarter note (G5), an eighth note (A5), a quarter note (B5), an eighth note (C6), and a quarter note (D6). The lyrics 'My beau-ti-ful coat, my' are written below the notes. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains an eighth note (E5), a quarter note (F#5), an eighth note (G5), a quarter note (A5), an eighth note (B5), a quarter note (C6), an eighth note (D6), a quarter note (E6), an eighth note (F#6), a quarter note (G6), an eighth note (A6), a quarter note (B6), an eighth note (C7), and a quarter note (D7). The lyrics 'beau-ti-ful coat. I - mag-in - ing gives me a' are written below the notes.

# SCRIPT



lump in my throat. A spot-ted fur sen-sa-tion I will



**HORACE,  
JASPER:** Cru - el - la, Cru - el - la. My  
**CRUELLA:**



mit-tens will warm with warmth that's un-matched, made



out of the skins of the pup-pies we snatched. No



toast-er will be toast-i-er than me... Cru - el - la, Cru-

*(SERGEANT TIBBS  
sneaks into the fur vault  
through a window.)*

**SERGEANT TIBBS:** Look at  
all these puppies! What does  
she want with all of you?



el - la.



**PUPPIES:** Cru - el-la wants to turn us in-to muf-flers! How



**SERGEANT TIBBS:** hor - ri - ble can some-one real - ly be? Please

CASTING

REHEARSAL

DESIGN

CONNECTIONS

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MEDIA